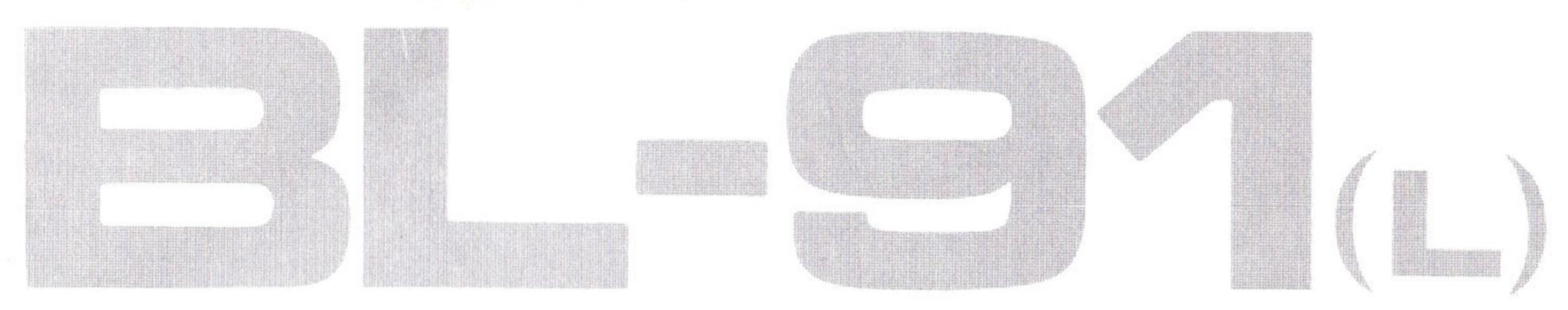
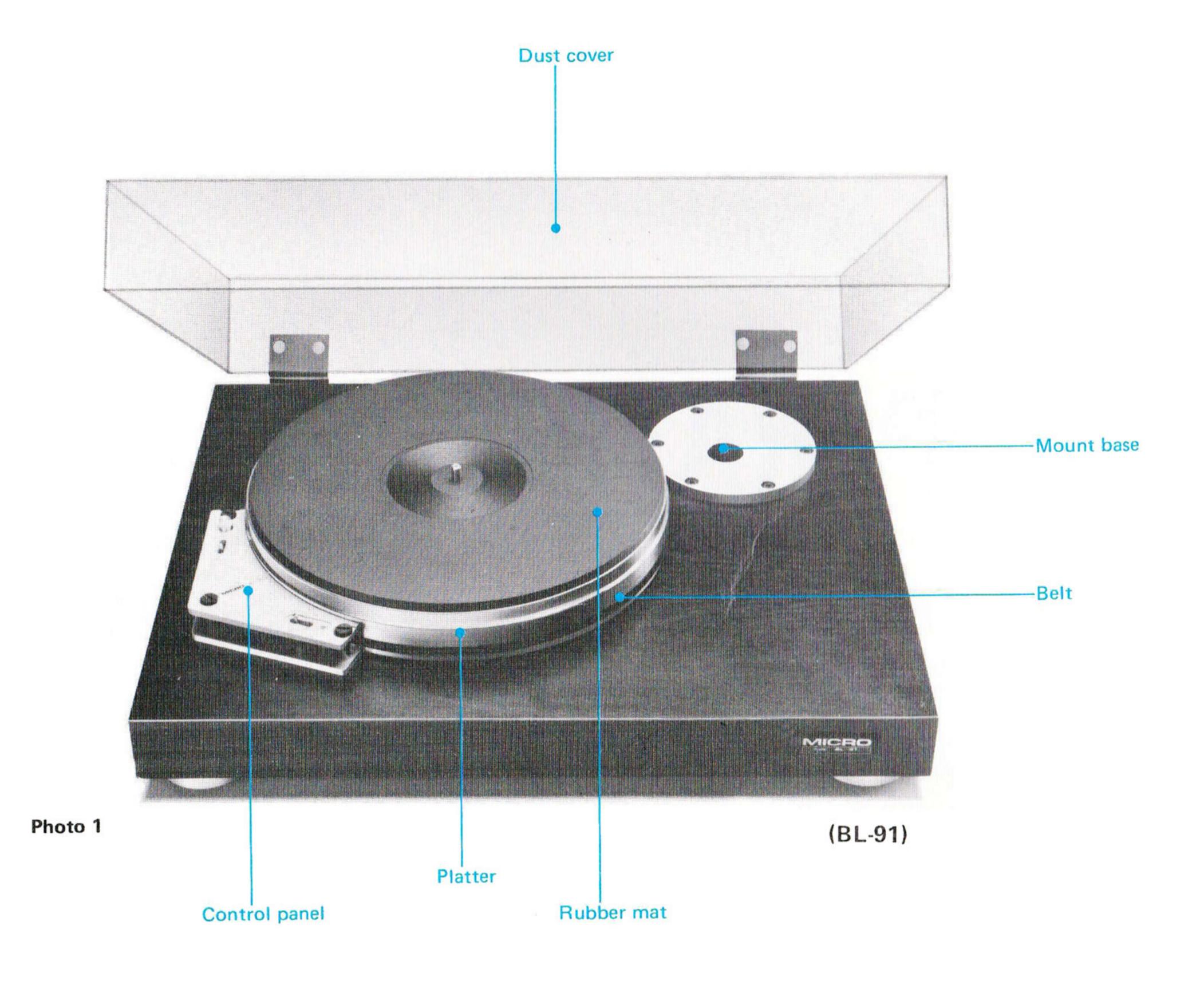
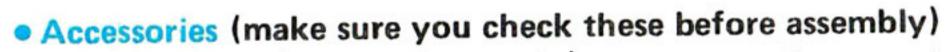
OPERATING MANUAL MICRO SEIKI



HIGH FIDELITY TURNTABLE SYSTEMS

Names of the parts





- Dust cover (packed separately)
- Platter
- Belt (with platter)
- o Mount base (with A-1201)
- 45rpm adapter

- Hexagonal wrench
- Rubber mat
- Strobo sheet
- Screwdriver
- Mount base screws

M5 x 55 6

M5 flat washers 6

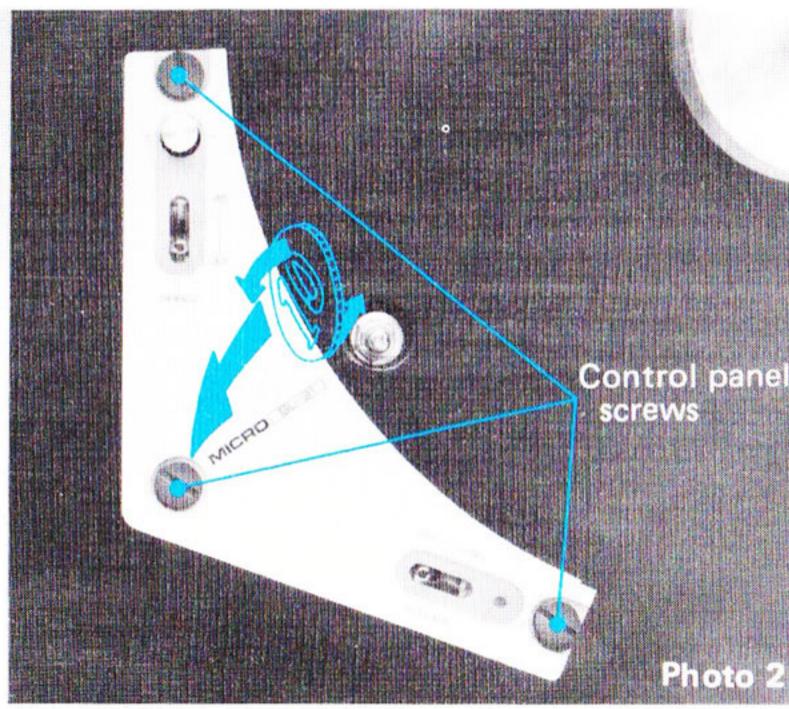
RB-5 mounting screw

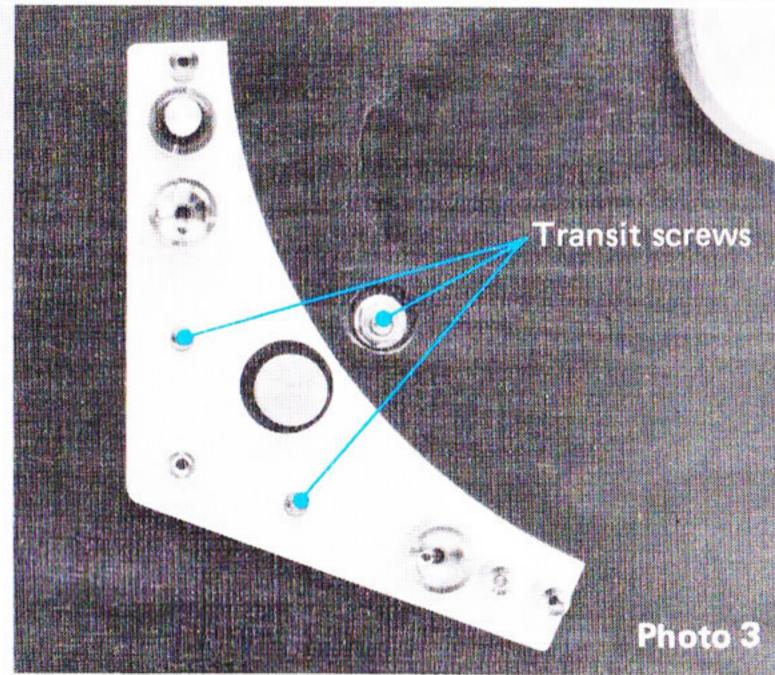
M5 x 65 1

Platter assembly

Removing the transit screws

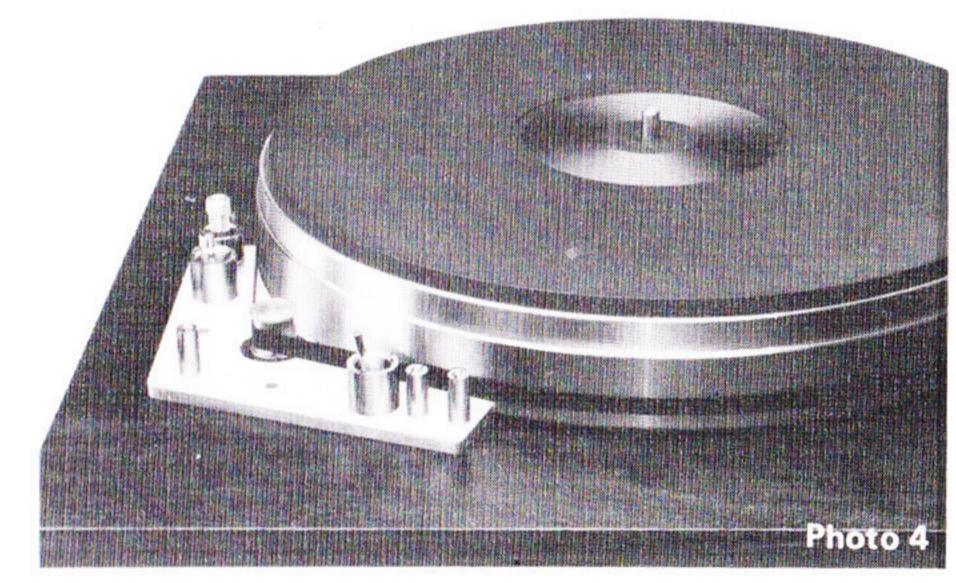
The three transit screws, which are designed to prevent the motor from being damaged by sustaining shock during transportation, are employed to anchor the motor. Use a coin as in Photo 2 to remove the control panel screws and then remove the transit screws before use. (In order to set these transit screws apart from the others, they are painted in red.)





Attaching the belt

- 1) Unpack the platter and the rubber mat, slip them over the center shaft as in Photo. 4, and thread the belt which is mounted on the outside edge of the platter around the pulley.
- 2) Once the belt has been attached properly, rotate the platter several times and see if the belt is horizontal to the side of the platter.
- 3) Mount and secure the control panel.



Notes: Be careful not to allow oil, etc. to come into contact with the pulley belt sections or the belt itself. If this warning is not heeded, the belt may slip and this will cause fluctuations in the platter rotation.

 Get into the habit of wiping the two sides of the belt with a cloth dipped in alcohol or benzine regularly.

Selecting the mount base

The unit comes with an accessory mount base for mounting the tonearm but other models are also available depending on the effective length of the tonearm and the shape of the base. Choose a mount base from among those listed below in accordance with the tonearm you plan to use. Additional bases are optional.

■ Usable tonearms for BL-91 mount bases

A-1201	Micro Audio Craft Technics	MA-505X, 505S, 707X AC-300MK-II, AC-300A EPA-99
A-1202	SAEC	WE-308, 308NEW, 308SX
A-1203	FR	FR-64, 64S, 14
A-1204	Denon FR Victor	DA-303, 305, 307, 309 FR-24MK-II, 54 UA-5045
A-1205	Audio Craft	AC-3000MC,
A-1206	SME	3009/S1~3

Usable tonearms for BL-91L mount bases

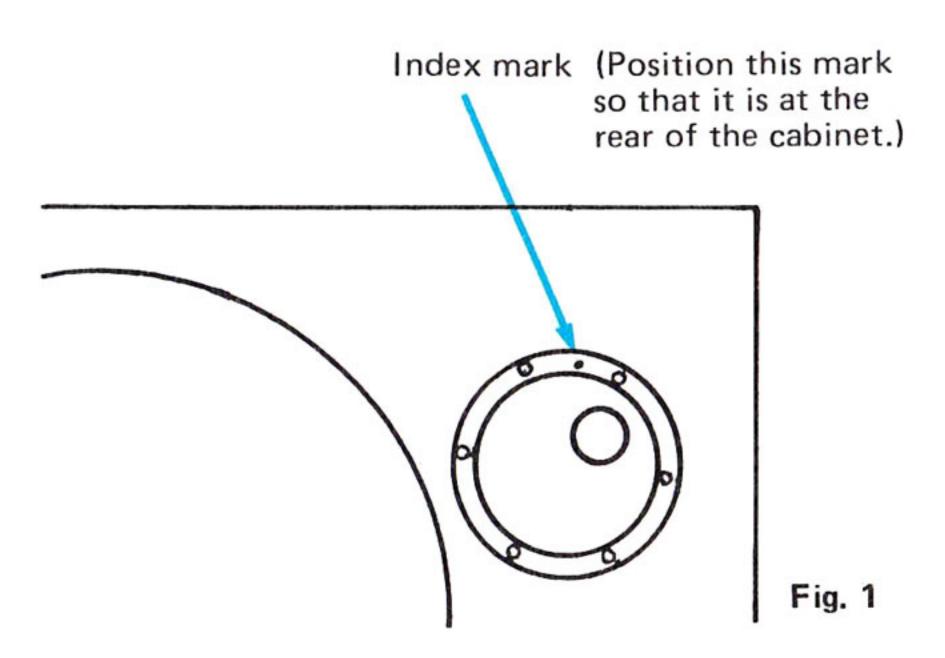
A-1501	Micro SAEC Audio Technica Grace	MA-505LX, LS WE-308L
		AT-1501 II
		G-660P
A-1502	Audio Craft Victor FR	AC-4000MC UA-7082 FR-66S
A-1503	STAX	UA-70
A-1504	Denon	DA-302, 304, 308
A-1505	Ortofon	RMG-309
A-1506	SAEC	WE-506/30

Mount bases for other tonearms are supplied on a custom-made basis.

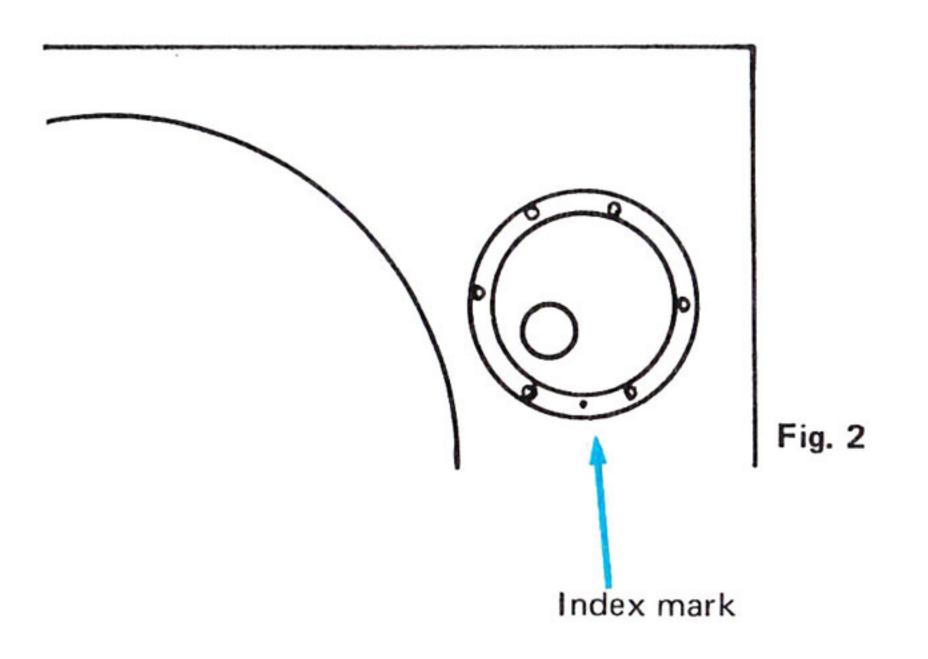
Attaching the tonearm

Attaching the tonearm

Set the mount base with the index mark positioned as that in Fig. 1, and by mounting the base the tonearm's effective length and overhang are set automatically.

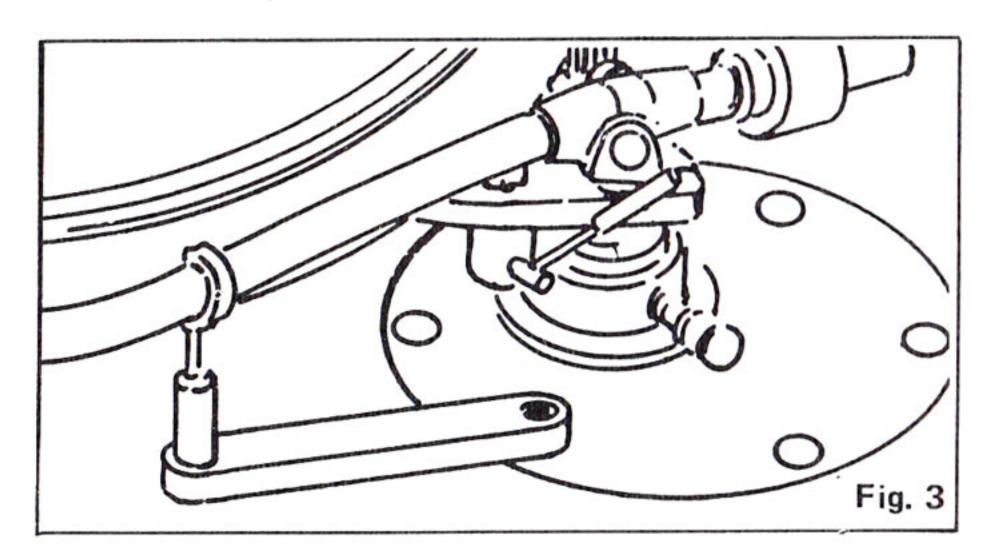


Note: If you plan to use a Grace G-640P tonearm (specially ordered base), position the index mark towards the front of the cabinet. (See Fig. 2)

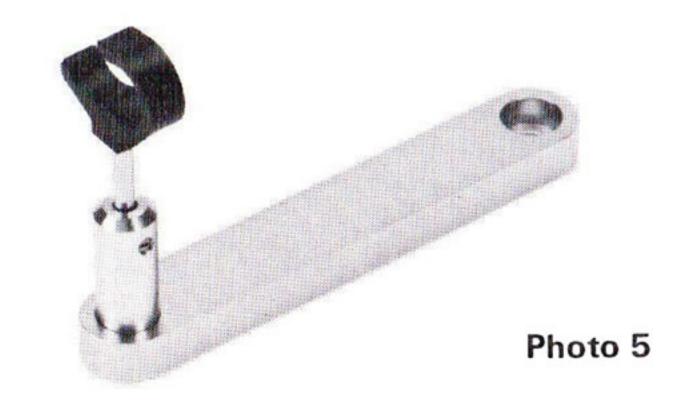


Mounting the tonearm rest

If you use a tonearm rest which is completely separate from the actual tonearm, use the optional RB-5 and you will be able to mount the rest easily without having to drill any holes in the base. Use the accessory M5 x 65 screw for mounting.



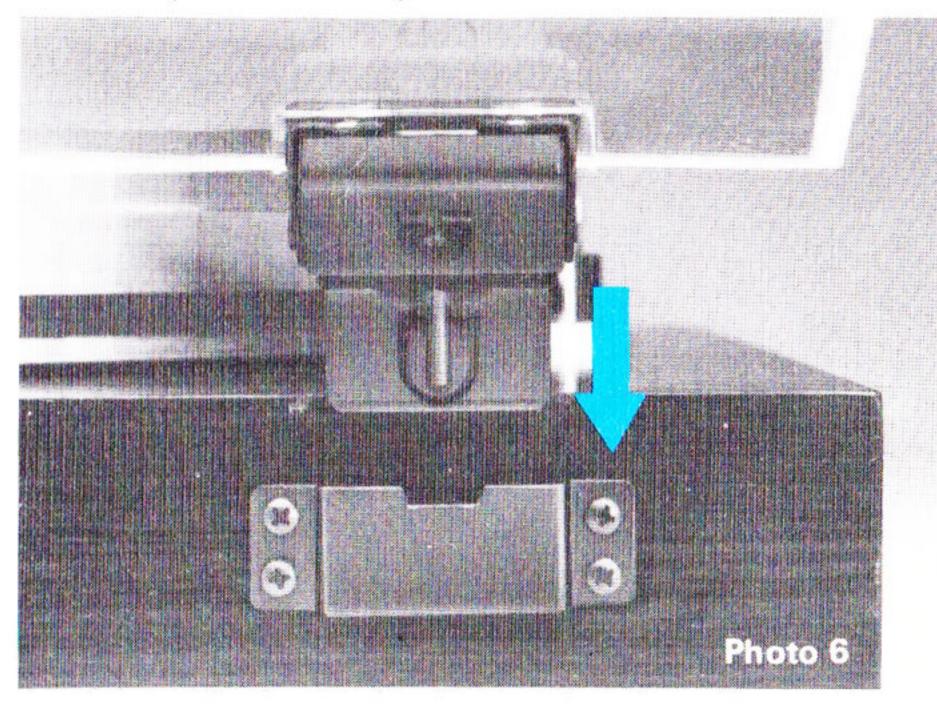
Optional RB-5 tonearm rest:



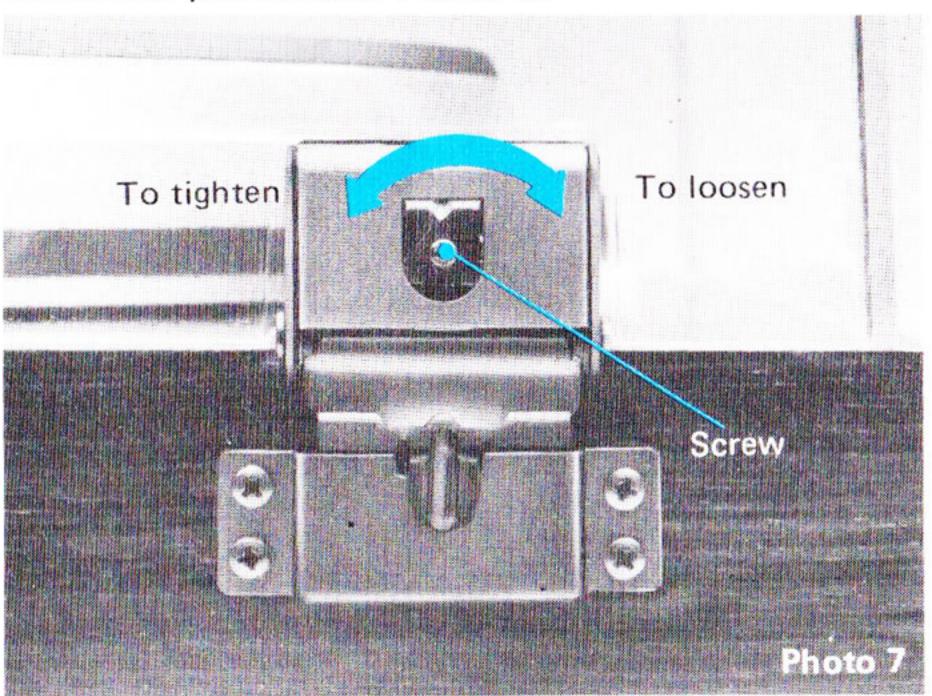
Mounting and adjusting the dust cover

Mounting the dust cover (BL-91)

Align the metal bracket projection of the dust cover with the metal cutout on the turntable, insert in the direction indicated by the arrow and secure. (See Photo 6)



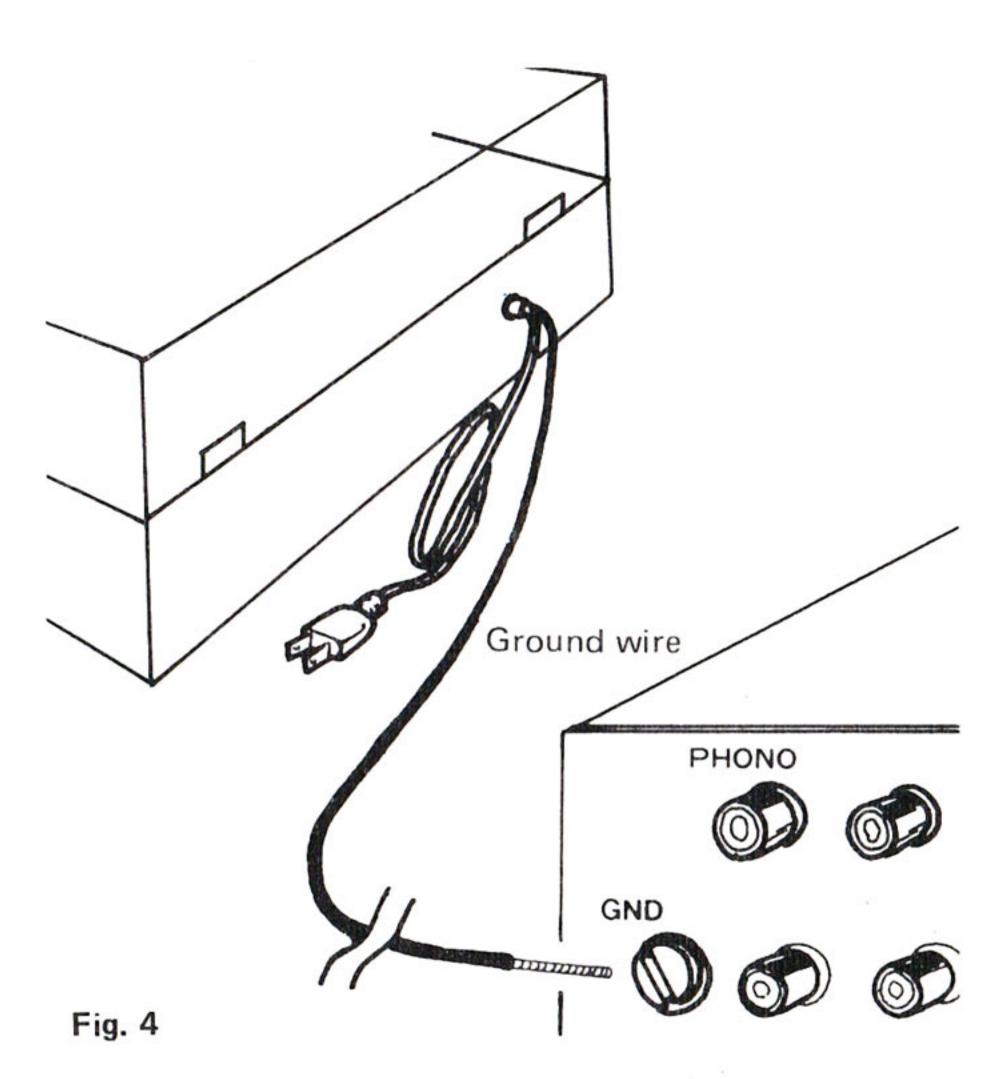
The dust cover is a free stop type. If it does not close completely or closes without stopping, adjust the screw pictured in Photo 7.



Connections

Connecting the ground wire and power cord

Connect the turntable's ground wire to the amplifier's ground terminal.



Connect the AC plug to the AC power outlet. If you connect it to a SWITCHED outlet on the amplifier, power will be supplied to the turntable only when the amplifier's power switch is set to ON.

Operation

Control panel

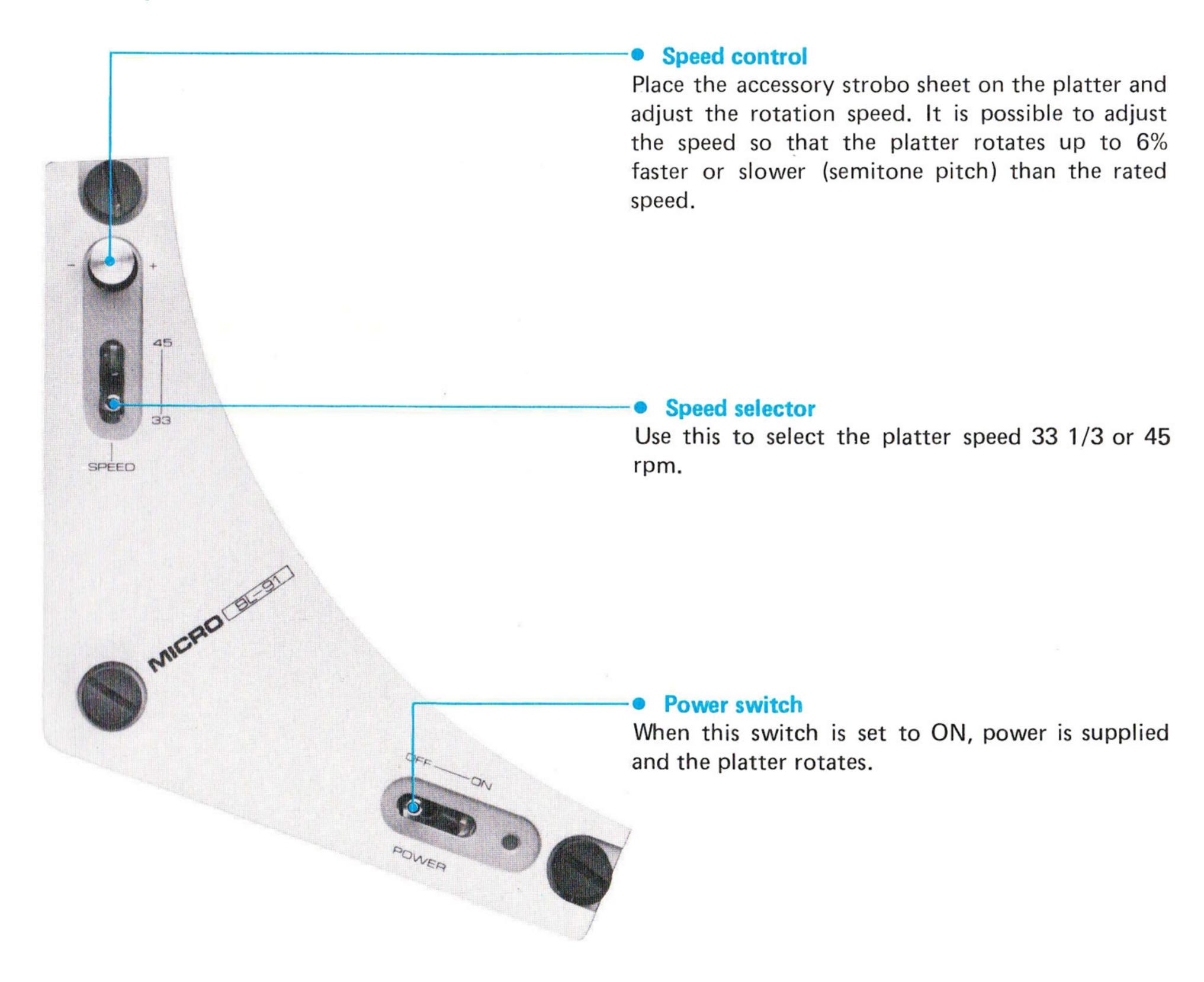


Photo 8