

Der STEREO®-Testspiegel

Im STEREO-Testspiegel finden Sie alle aktuellen, von uns getesteten Geräte mit Testurteil übersichtlich aufgelistet. Und zwar nach folgendem Grundprinzip:

1 Mit absoluter Reihenfolge. Je besser der Klang, desto weiter steht das Gerät vorne. Geräte mit identischen Klangprozenten sind alphabetisch geordnet. Die Klangprozente lassen sich nur innerhalb derselben Kategorie vergleichen. Eine Kompaktbox mit „100 %“ klingt also nicht zwingend besser als eine Standbox mit „90 %“.

2 Mit Top-Referenzgeräten. In einigen Kategorien heben wir unsere Top-Referenzgeräte in alphabetischer Reihenfolge hervor. Diese klingen so herausragend, dass hier eine

Klang-Reihenfolge deplatziert wäre. Sie verkörpern deshalb die 100-Prozent-Marke der jeweiligen Gerätegattung.

3 Mit STEREO-Testurteil. Das STEREO-Testurteil mit maximal fünf Sternen ist eine relative, weil preisklassenabhängige Wertung. Sie drückt allein das Preis-Leistungs-Verhältnis aus. Der Vorteil für Sie: Über die STEREO-Sterne erkennen Sie sofort, welche Geräte in ihrer Preisklasse herausragende Qualitäten bieten.

Sie können STEREO jederzeit nachbestellen bei:

Reiner H. Nitschke Verlags-GmbH, Eifelring 28,
53879 Euskirchen, Telefon: 02251/65046-0.
Bitte bei der Bestellung kein Geld mitsenden.

Hinweis:

Mit der Kür einer neuen Top-Referenz werden die Geräte der Rubrik im prozentualen Verhältnis abgestuft. Da wir uns bemühen, die Preise auf dem aktuellen Stand zu halten und auf Ausstattungs-Standards reagieren, kann es gelegentlich zu Änderungen der Preis-Leistungs-Bewertung kommen.

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
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STANDLAUTSPRECHER (PASSIV)

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
B&W 801 D4	11/21	38.000	★★★★	100%
Focal Scala Utopia Evo	09/17	35.000	★★★★	100%
Gauder Akustik DARC 100	06/18	40.000	★★★	100%
Wilson Audio Sasha DAW	08/20	45.000	★★★	100%
Avantgarde Acoustic Duo XD	11/20	33.400	★★★★	99%
Dynaudio Confidence 50	11/19	28.000	★★★★	99%
KEF Blade Two Meta	04/22	26.000	★★★★	99%
Piega MLS 3	02/21	35.000	★★★★	99%
Dipolstrahler				
Gauder Cassiano Final Edition	03/22	20.000	★★★★★	98%
Wilson Audio Sabrina X	12/20	24.500	★★★★	98%
Burmester B38	08/20	20.700	★★★★	97%
Dynaudio Confidence 30	09/21	20.000	★★★★	97%
Fyne Audio F1-10	03/20	21.500	★★★★	97%
Gauder Akustik DARC 60	06/19	22.000	★★★★	97%
KEF Reference 5 Meta	04/22	20.000	★★★★	97%
Piega Coax 711	10/17	18.700	★★★★	97%
PMC fact.12 Signature	08/22	19.990	★★★★	97%
TAD Evolution One E1TX	09/19	25.000	★★★	97%
Vimberg Mino	11/18	22.000	★★★★	97%
B&W 804 D4	05/22	14.000	★★★★	95%
DALI Epicon 8	11/12	16.000	★★★★	95%
Fischer & Fischer SN 470M	12/18	14.700	★★★★	95%
JBL Synthesis 4367	07/20	17.000	★★★★	95%
Martin Logan Impression ESL 11A	12/20	13.900	★★★★	95%
Quad ESL-2912	12/17	12.000	★★★★★	95%
Quadral Aurum Titan 9	06/18	14.000	★★★★	95%
Verity Audio Otello	11/17	18.000	★★★	95%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Live Act A (LAA) 108	03/19	12.500	★★★★	93%
Paradigm Founder 120H	06/22	10.500	★★★★★	93%
Progressive Audio Extreme III	02/17	7.900	★★★★	92%
Albedo Aptica Mk II	01/21	9.980	★★★★	91%
Audio Physic Midex	10/20	9.490	★★★★	91%
Blumenhofer Genuin FS3 MK2	05/22	9.750	★★★★	91%
Canton Reference 3K	03/21	10.400	★★★★	91%
DALI Epicon 6	07/12	10.000	★★★★	91%
Gauder Akustik Arcona 100 MK2	04/20	8.000	★★★★★	91%
Kudos Titan 606	05/18	12.000	★★★★	91%
Quadral Aurum Vulkan 9	03/18	10.000	★★★★	91%
Sonus Faber Olympica Nova II	02/21	9.000	★★★★	91%
T+A TALIS S300	02/18	10.500	★★★★	91%
Burmester B 18	06/17	9.700	★★★★	90%
Joachim Gerhard-Collection Portrait	08/20	7.800	★★★★	90%
Vienna Acoustics Beethoven Baby Grand Reference	03/20	7.500	★★★★	90%
Duevel Bella Luna Diamante Omnidirektionalstrahler	04/17	7.300	★★★★	89%
Fyne Audio F702	06/19	7.000	★★★★	89%
T+A Criterion S 2100 CTL	10/18	7.100	★★★★	89%
Kudos Cardea Super 20 A	11/20	6.000	★★★★★	88%
Apertura Armonia Evolution	04/21	5.500	★★★★★	86%
B&W 702 Signature	09/20	5.500	★★★★★	83%
PMC Twenty5.23i	03/22	5.500	★★★★	82%
Canton Reference 8K	06/18	4.000	★★★★★	81%
Canton Vento 100	02/22	4.700	★★★★	81%
Omnes Audio InStyle Dipolstrahler	04/18	4.000	★★★★	81%
Triangle Antal 40th Anniversary	06/21	3.000	★★★★★	81%
DALI Rubicon 6 BE	01/21	4.000	★★★★★	80%
Q Acoustics Concept 500	05/17	5.500	★★★★★	79%
Audio Physic Tempo 25	01/10	3.750	★★★★	78%
DALI Rubicon 6	08/16	4.000	★★★★	78%
Monitor Audio Gold 200	04/19	4.000	★★★★	78%
Neat Acoustics Iota Xplorer	08/18	5.600	★★★★	78%
OHM AE 2000	06/22	4.200	★★★★	78%
Scansonic MB 2.5 B	06/22	3.250	★★★★	78%
Sonus Faber Sonetto III	08/19	3.500	★★★★	78%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
B&W 703 S2	05/20	3.500	★★★★	77%
Heco Direkt	01/17	3.000	★★★★	77%
Piega Premium 501	01/19	3.700	★★★	77%
Thivan Labs Eros-9 EU	08/19	3.800	★★★★	77%
Elac Vela 407 FS	01/19	4.000	★★★	76%
Canton Townus 90	12/21	2.600	★★★★★	74%
Magnat Signature 1105	03/20	2.600	★★★★★	74%
Paradigm Premier 800F	05/21	2.500	★★★★	74%
Q Acoustics Concept 50	04/22	2.600	★★★★	73%
Nubert nuLine 284 Jubilee	06/22	2.000	★★★★★	70%
DALI Opticon 6 MK2	04/21	2.000	★★★★★	68%
Sonoro Grand Orchestra	01/22	2.000	★★★★★	68%
B&W 603 S2 Anniversary Edition	11/20	1.800	★★★★★	67%
Canton Chrono 90 DC	06/21	1.900	★★★★★	66%
Polk Audio Reserve R600	10/21	1.800	★★★★★	66%
Canton GLE 90	10/21	1.100	★★★★★	64%
DALI Oberon 5	01/20	900	★★★★★	64%
DALI Oberon 7	11/18	1.300	★★★★★	64%
Focal Chora 826	01/20	1.400	★★★★	64%
Magnat Quantum 727	10/17	1.260	★★★★★	64%
Canton Chrono 70	01/20	1.300	★★★★	63%
ELAC Debut Reference DFR 52	08/20	1.200	★★★★	63%
Magnat Signature 507	01/20	1.100	★★★★	63%
Monitor Audio Silver 200	01/20	1.500	★★★★	63%
Nubert nuBoxx B-60	10/21	980	★★★★★	63%
KEF Q550	03/18	1.000	★★★★	62%
Magnat Transpuls 1000	05/21	800	★★★★★	62%
Q Acoustics 3050i	09/18	900	★★★★★	62%
DALI Spektr 6	08/17	700	★★★★★	50%

KOMPAKTLAUTSPRECHER (PASSIV)

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Perlisten Audio Signature S5M Monitor	06/22	13.000	★★★★	100%
B&W 805 D4	01/22	8.000	★★★★	97%
Wilson Audio TuneTot	03/22	12.000	★★★	97%
Yamaha NS-3000	07/22	10.000	★★★	96%
DALI Epicon 2	04/13	5.000	★★★★	95%
Dynaudio Heritage Special	03/21	6.000	★★★★	95%
Focal Kanta No1	12/18	5.000	★★★★	95%
Franco Serblin Accordo	01/21	7.700	★★★	95%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Kudos Titan 505	05/19	8.000	★★★★	95%
T+A TALIS R300	11/19	6.800	★★★★	95%
Vimberg Amea	06/20	10.900	★★★★	95%
Monitor Audio Platinum PL 100 II	08/19	4.300	★★★★	94%
Q Acoustics Concept 300	09/19	4.000	★★★★★	94%
Spendor Classic 2/3	04/22	4.600	★★★★	94%
Starke Sound IC-H1 Elite	08/21	3.600	★★★★★	94%
B&W 705 Signature	01/21	3.400	★★★★★	93%
JBL L100 Classic	10/20	4.200	★★★	93%
Raidho XT-1	07/19	6.950	★★★	93%
Heco BellaDonna	05/22	5.000	★★★★	92%
M&K Sound S150 25th Anniversary Limited Edition	12/21	4.000	★★★★	92%
Dynaudio Special Forty	04/18	3.000	★★★★	91%
Canton Reference 9K	04/16	2.700	★★★★★	90%
B&W 705 S2	02/18	2.500	★★★★★	89%
Fischer & Fischer Klein	01/21	2.700	★★★	88%
Guru Q10	12/20	2.200	★★★★	88%
Neat Acoustics Ministra	04/21	2.400	★★★★	88%
DALI Rubicon 2	08/16	2.000	★★★★★	82%
Golden Ear BRX	12/20	1.600	★★★★	82%
JBL 4309	11/21	2.000	★★★★	82%
JBL L82 Classic	02/21	2.300	★★★★	82%
KEF LS50 Meta	11/20	1.300	★★★★★	82%
T+A Pulsar R21	05/21	1.400	★★★★★	82%
Wharfedale Linton 85 Heritage	06/20	1.000	★★★★★	82%
DALI Menuet SE	07/20	1.500	★★★★	81%
DALI Opticon 2 Mk2	08/21	1.200	★★★★★	80%
Technics SB-C600	04/22	1.000	★★★★	80%
DALI Oberon 3	09/19	600	★★★★★	79%
JBL L52 Classic	02/22	1.000	★★★★	78%
Sonoro Orchestra	09/20	1.000	★★★★	78%
B&W 607 S2 Anniversary	03/21	600	★★★★	76%
Q Acoustics 3030i	07/21	500	★★★★★	76%
DALI Oberon 1	05/19	440	★★★★★	75%
Nubert nuLine 34	05/18	670	★★★★	75%
ELAC Debut Reference DBR 62	10/20	500	★★★★	74%
KEF Q 350	05/18	560	★★★★★	74%
Paradigm Monitor SE Atom	12/21	490	★★★★★	74%
Cabasse Antigua MC 170	05/18	550	★★★	73%
Triangle Borea BR03	05/20	400	★★★★	73%
DALI Spektor 1	05/17	200	★★★★★	72%

STANDLAUTSPRECHER (AKTIV)

ATC SCM 150 A SLT	01/20	33.000	★★★	100%
Progressive Audio Pearl TDC Aktiv	10/19	32.000	★★★	100%
Lyravox Karlotta Pure	09/20	26.800	★★★	98%
Manger P1	10/19	25.000	★★★	97%
im Set mit Linn System Hub; Linn Akurate Exaktbox6; Linn Akurate 4200				
Dynaudio Focus 60 XD	04/20	10.000	★★★★★	95%
Quadral Aurum Alpha	06/19	16.000	★★★★	95%
Bohne Audio BB-10L	05/19	11.000	★★★★★	92%
Vorstufe miniDSP SHD/Endstufe BA-200				
DALI Rubicon 6 C	04/20	7.100	★★★★★	85%
Canton Smart Reference 5K	04/20	8.500	★★★★★	84%
KEF LS60 Wireless	07/22	6.600	★★★★★	84%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Canton Townus 8	07/22	3.300	★★★★★	77%
DALI Callisto 6 C	07/18	4.200	★★★★★	77%
Elac Navis ARF-51	12/20	4.000	★★★★	77%
Phonar P4 Match Air	06/19	3.600	★★★★★	77%
Piega Ace 50 Wireless	01/22	4.000	★★★★	77%

KOMPAKTLAUTSPRECHER (AKTIV)

Kii Three	04/17	14.300	★★★★	100%
Lyravox Karlos Pure	08/21	12.800	★★★★	100%
Progressive Audio Extreme 1 Aktiv	06/18	6.900	★★★★	100%
GGTKT Model M1 S	09/21	7.950	★★★★★	98%
Cabasse Pearl	10/19	5.800	★★★★★	90%
B&W Formation Duo	07/19	4.600	★★★★★	81%
Dynaudio Focus 20 XD	07/17	5.500	★★★★	81%
DALI Callisto 2 C	03/19	3.950	★★★★★	78%
Cabasse Pearl Akoya	02/20	3.200	★★★★★	77%
Genelec 8331A	09/18	4.600	★★★★	72%
Neumann KH 310 A	12/17	3.500	★★★★	71%
Electrocompaniet Tana 2 (SL-2/L-2)	07/21	3.200	★★★★	70%
KEF LS50 Wireless II	03/21	2.800	★★★★★	70%
Q Acoustics Q Active 200	01/21	2.000	★★★★★	70%
DALI Oberon On-Wall C	03/21	1.500	★★★★★	64%
Canton Smart GLE 3	07/21	1.250	★★★★★	63%
KEF LSX	06/21	1.000	★★★★★	62%
Magnat Transpuls 800A	02/22	800	★★★★★	60%
Canton AM 5	03/15	740	★★★★★	56%
Q Acoustics M20	12/21	500	★★★★	55%
Mackie MR524	09/18	300	★★★★	53%
Magnat Multi Monitor 220	01/18	300	★★★★	51%
Sonos Play:5	01/16	700	★★★★	51%

SAT-/SUBWOOFER-KOMBI

Cabasse Baltic 4 / Santorin 38	05/17	18.000	★★★	100%
Cabasse Pearl Sub/Riga 2 (Grand)	04/21	8.500	★★★★	90%
Cabasse Pearl Sub/i03	04/21	4.300	★★★★	85%
Nubert nuPro X-3000 RC / nuSub XW-700	02/21	1.900	★★★★★	80%
Canton Smart Soundbox 3/ Smart Sub 8	07/19	1.400	★★★★★	75%
Totem Acoustic Kin Mini/Sub	10/15	1.580	★★★★★	70%

SUBWOOFER

KEF KF92	03/22	2.300	★★★★★	86%
DALI P-10 DSS	08/13	2.200	★★★★★	85%
JL Audio e110	04/19	2.000	★★★★★	85%
Piega PS 101	04/19	1.950	★★★★	83%
KEF KC62	05/21	1.600	★★★★★	80%
Velodyne MicroVee X	11/21	1.290	★★★★★	80%
REL T7x	12/21	1.150	★★★★	79%
Nubert nuSub XW-1200	06/21	1.000	★★★★★	78%
M&K Sound V10	04/19	1.100	★★★★	75%
Sunfire SDS-12	05/11	700	★★★	57%

VOLLVERSTÄRKER

T+A PA 3100 HV/PS 3000HV	02/17	26.400	★★★	100%
Accuphase E-800	12/20	15.500	★★★	99%
Boulder 866	06/21	18.900	★★★	99%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Aesthetix Mimas	06/18	8.950	★★★★★	98%
Air Tight ATM-300 Anniversary	12/17	17.900	★★	98%
Audionet Watt	01/17	12.990	★★★	98%
AVM Ovation A 8.3	04/19	13.990	★★★★	98%
Einstein The Amp Ultimate	01/16	16.000	★★★	98%
Gryphon Diablo 300	09/16	16.000	★★★	98%
Krell K-300i	11/19	8.990	★★★★★	98%
Mark Levinson No. 585.5	01/19	17.300	★★★	98%
MBL C51	01/14	8.500	★★★★	98%
MBL N51	07/17	15.500	★★★	98%
Musical Fidelity Nu-Vista 800	02/16	10.000	★★★	98%
Octave V 70 Class A incl. SBB	10/20	9.350	★★★	98%
Octave V80SE INCL. SBB	10/15	10.500	★★★	98%
Progressive Audio A 901	12/17	11.500	★★★	98%
Soulution 330	04/20	17.000	★★★	98%
T+A PA 3100 HV	02/17	16.500	★★★	98%
VAC Sigma 170i iQ	08/18	11.600	★★★	98%
Westend Audio Systems LEO	07/19	9.990	★★★★	98%
Accuphase E-480	03/19	8.250	★★★★	97%
Audia Flight FLS 10	05/19	9.900	★★★★	97%
Audio Analogue Maestro Anniversary	03/18	8.900	★★★★	97%
Devialet Expert 210 Pro Dual	03/20	9.900	★★★★★	97%
Gryphon Diablo 120	08/19	10.590	★★★	97%
Luxman L-509 X	05/18	10.990	★★★★	97%
McIntosh MA352AC	08/21	8.980	★★★★	97%
Moon 600i V2	07/19	9.000	★★★★	97%
Octave V 16 SE	12/19	9.900	★★★	97%
Pass INT-25	03/21	9.400	★★★	97%
Pathos Kratos	07/19	8.800	★★★★	97%
Luxman L-590 AX II	03/16	8.990	★★★★	96%
McIntosh MA7200AC	11/20	9.400	★★★★	96%
Accustic Arts POWER I	09/19	7.200	★★★★	95%
Devialet Expert 220 Pro	11/18	7.990	★★★★★	95%
Marantz PM-10	06/17	9.000	★★★★	95%
Rotel Michi X5	04/21	7.600	★★★★★	95%
Technics SU-R1000	04/21	7.500	★★★★★	95%
Aavik I-180	02/22	6.000	★★★★	94%
Audia Flight FLS 9	01/22	5.950	★★★★	94%
Audionet SAM 20 SE	02/18	6.990	★★★★	94%
AVM A 6.2 Master Edition	07/20	6.490	★★★★★	94%
Copland CTA 408	09/20	6.250	★★★★	94%
Electrocompaniet ECI 6 DX MKII	07/22	7.000	★★★★	94%
Luxman LX-380	05/17	7.490	★★★★	94%
Mark Levinson No 5805	07/20	9.900	★★★	94%
Musical Fidelity M8xi	02/21	5.990	★★★★★	94%
Musical Fidelity Nu-Vista 600	03/17	6.990	★★★★	94%
VTL IT-85	02/21	8.690	★★★	94%
Accuphase E-280	11/21	5.100	★★★★	93%
Octave V110 SE	02/18	7.700	★★★★	93%
Cayin CS-150A	09/20	5.800	★★★★	92%
Yamaha A-S3200	04/22	6.500	★★★★	92%
Copland CSA150	08/21	4.950	★★★★	91%
Lyngdorf TDAI-3400	02/20	5.500	★★★★	91%
Rega Osiris	05/10	9.900	★★★	91%
Rotel Michi X3	01/21	5.500	★★★★	91%
T+A PA 2500 R	08/15	9.700	★★★★	91%

SERVICE TESTSPIEGEL

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
■ Cayin CS 805A	03/22	6.400	★★★	90%
■ Cayin CS 845A	04/18	5.900	★★★	90%
■ Lua 5050 Class A autobias NOS	10/21	4.300	★★★★	90%
Micromega M-ONE M150	02/20	6.200	★★★★	90%
Sugden ANV-50	10/19	5.700	★★★★	90%
Burmester 101	12/13	6.400	★★★★	89%
Cambridge Audio Edge A	10/18	6.000	★★★★	89%
NAD M33	09/20	5.500	★★★★	89%
■ Pathos Logos MKII	07/14	4.300	★★★★	89%
T+A PA 2000 R	06/15	7.200	★★★★	89%
■ Unison Unico 90	08/17	4.000	★★★★	86%
■ Canor AI 2.10	09/20	3.900	★★★★	85%
Copland CSA70	05/22	2.990	★★★★	85%
Cyrus i9-XR	01/21	3.400	★★★★	85%
Marantz Model 30	11/20	3.200	★★★★	85%
Parasound Halo Hint 6	06/20	3.500	★★★★	85%
T+A PA1100E	12/19	4.500	★★★★	85%
■ Vincent SV-700	07/15	3.500	★★★★	85%
Primare I35 Prisma	02/19	5.000	★★★★	84%
■ Tsakiridis Aeolos Ultra	06/21	2.900	★★★★	84%
Audio Flight Three S	05/16	3.000	★★★★	83%
Exposure 3510 Integrated Amp	10/21	2.650	★★★★	83%
Audio Analogue Aacento	01/18	3.950	★★★★	82%
Electrocompaniet ECI 80D	10/20	3.000	★★★★	82%
Linn Majik DSM	01/22	3.500	★★★★	82%
NAD M10	07/19	3.000	★★★★	82%
Advance Acoustic X-i1100	10/20	3.500	★★★★	81%
Cambridge Audio Evo 150	06/21	2.500	★★★★	81%
Cyrus 8.2 DAC QXR	06/19	2.300	★★★★	81%
Denon PMA-2500 NE	04/16	2.700	★★★★	81%
■ Luxman SQ-N150	10/19	3.890	★★★	81%
Musical Fidelity M6 SI	02/15	2.300	★★★★	81%
Rotel RA-1592 Mk II	07/21	2.700	★★★★	81%
Hegel Röst	08/17	2.500	★★★★	80%
NAD C 399	03/22	2.000	★★★★	80%
■ Vincent SV-228	08/22	2.000	★★★★	80%
Arcam SA 30	02/21	2.400	★★★★	79%
■ Fezz Audio Mira Ceti Signature	11/17	2.650	★★★	79%
Primare I25	02/20	2.500	★★★★	79%
Exposure 2510 Integrated	08/20	1.750	★★★★	78%
Lyngdorf TDAI-1120	04/21	2.000	★★★★	78%
Marantz Model 40n	06/22	2.500	★★★★	78%
Musical Fidelity M5si	01/18	1.800	★★★★	78%
Quadral Aurum A8	08/17	2.000	★★★★	78%
Rega Elicit-R	03/14	2.600	★★★★	78%
Primare I15	10/18	1.350	★★★★	77%
Lumin M1	02/20	2.000	★★★★	75%
Rose RS201	05/21	1.900	★★★★	75%
Technics SU-G700	06/17	2.000	★★★★	75%
■ Tsakiridis Aeolos Plus	08/18	1.900	★★★★	75%
Cambridge Audio CXA 81	04/21	1.200	★★★★	74%
Musical Fidelity M3SI	10/14	1.000	★★★★	74%
Marantz PM7000N	07/21	1.200	★★★★	71%
Denon PMA-1600 NE	04/17	1.400	★★★★	70%
Naim Nait 5 SI	11/13	1.600	★★★★	70%
Technics SU-C 700	05/15	1.300	★★★★	70%
Audiolab 8300 A	04/16	1.200	★★★★	68%
Cyrus ONE Cast	02/20	1.500	★★★★	67%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
T.A.C. 34 (MK)	12/14	1.300	★★★★	67%
Cyrus One HD	08/18	1.200	★★★★	66%
Exposure XM 5	01/18	1.500	★★★★	66%
NAD C 368	09/19	1.000	★★★★	66%
Cyrus One	12/16	900	★★★★	65%
NAD C700	02/22	1.500	★★★★	65%
Audiolab 6000A	06/20	800	★★★★	63%
Musical Fidelity M2si	03/19	700	★★★★	63%
Rega Brio AMP	01/18	800	★★★★	62%
Marantz HD-Amp 1	07/16	1.000	★★★★	61%
Bluesound Pownode	08/21	900	★★★★	60%
Denon PMA-900HNE	07/22	1.000	★★★★	60%
Rotel A11 Tribute	12/20	600	★★★★	60%
■ Vincent SV-200	08/19	900	★★★★	60%
Elac EA 101 EQ-G	03/17	650	★★★★	59%
NAD C 338	09/17	700	★★★★	51%
Pro-Ject MaiA DS	02/16	700	★★★★	49%
Denon PMA-800 NE	12/18	500	★★★★	46%
Pioneer A-40AE	08/18	400	★★★★	45%
Rotel A10	08/17	479	★★★★	45%
Denon PMA-600NE	12/19	450	★★★★	42%
NAD C 316 BEE	02/11	420	★★★★	36%
Cambridge Audio AXA35	09/19	350	★★★★	34%
■ Dynavox VR-400	02/19	200	★★★★	31%
Dynavox VT-80	08/18	160	★★★★	30%
■ Liston RV - 1080	12/16	150	★★★★	30%

■ CD-/NETZWERK-RECEIVER

AVM Evolution CS 3.3	05/22	7.490	★★★★	100%
AVM Inspiration CS 2.3	09/21	5.490	★★★★	100%
AVM Ovation CS 6.3	05/20	11.990	★★★★	100%
Naim Uniti Nova	12/17	5.900	★★★★	100%
T+A R1000E	01/17	5.900	★★★★	100%
T+a Cala CDR	11/17	3.950	★★★★	92%
Audiolab Omnia	02/22	1.800	★★★★	89%
Naim Uniti Atom	10/17	3.300	★★★★	88%
Sonoro Maestro	03/20	1.490	★★★★	87%
Cocktail Audio X35	05/18	1.700	★★★★	86%
Technics SA-C600	04/22	1.000	★★★★	85%
Pioneer NC-50 DAB	01/17	900	★★★	80%
Marantz M-CR612	07/19	750	★★★★	73%
Marantz NR1200	05/20	850	★★★★	73%

■ VORVERSTÄRKER

Accuphase C-2150	12/19	7.700	★★★★	100%
Accuphase C-2450	05/18	12.200	★★★★	100%
Accoustic Arts Preamp III	05/21	19.800	★★★	100%
■ Accoustic Arts Tube Preamp III	10/21	21.600	★★★	100%
■ AVM Ovation SD 8.3	06/21	11.990	★★★★	100%
■ Luxman CL-1000	05/20	23.990	★★★	100%
Meitner Audio MA3	07/22	9.800	★★★★	100%
■ Octave HP 700	06/16	11.500	★★★	100%
SST Ambrosia (2.Edition)	12/21	8.500	★★★★	100%
T+A P 3000 HV	06/14	14.000	★★★★	100%
■ VTL TL2.5i Phono	07/21	10.230	★★★★	100%
Octave HP 300 SE	09/18	6.300	★★★★	98%
■ PS Audio BHK Signature Preamp	02/17	6.800	★★★	97%
Trigon Dialog	11/10	5.350	★★★★	92%
MBL C11	09/12	6.700	★★★	91%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
■ Aesthetix Calypso	03/09	7.000	★★★	88%
Bryston BP 17 3	03/18	6.000	★★★★	88%
Funk MTX-Monitor V3b-4.3.7	11/21	3.300	★★★★	88%
Audionet PRE I G3	10/18	4.990	★★★★	87%
■ Benchmark LA4	08/22	3.190	★★★★	87%
Burmester 035	09/05	8.600	★★★	87%
■ Luxman CL-38uC	05/19	4.990	★★★★	87%
■ Tsakiridis Alexander	08/22	2.990	★★★★	87%
Cambridge Edge NQ	04/19	5.000	★★★★	86%
DSPeaker Anti-Mode X4	10/20	4.250	★★★★	86%
Naim NAC-N 272	12/15	4.500	★★★★	86%
Rotel Michi P5	01/20	3.500	★★★★	86%
Exposure 5010 Pre Amp	02/19	2.200	★★★★	82%
Exposure XM7 Pre Amplifier	04/20	1.500	★★★★	81%
NAD C 658	05/20	1.700	★★★★	80%
Quadral Aurum P8	11/13	2.500	★★★★	80%
Lehmann Audio Linear USB II	11/18	2.000	★★★	78%
AVM Evolution PA 3.2	05/14	3.290	★★★	76%
AVM PA 30.3	11/20	2.190	★★★★	76%
Nubert nuControl	11/15	1.980	★★★★	75%
Pro-Ject Pre Box S2 Digital	08/17	375	★★★★	74%
■ Croft Micro 25 R Line	09/18	1.350	★★★★	64%
■ Lab 12 Pre 1	09/18	1.790	★★★★	63%
Vincent SA-32	05/18	1.100	★★★★	62%
Rotel RC-1570	05/14	1.000	★★★★	60%
■ Pro-Ject Pre Box RS	06/13	900	★★★	54%
■ Dynavox TPR-43	12/12	200	★★★★	45%

■ ENDVERSTÄRKER

Accuphase A-47	05/18	10.500	★★★★	100%
Accoustic Arts AMP II-MK4	02/20	17.800	★★★★	100%
Accoustic Arts MONO II	02/14	19.000	★★★★	100%
Aesthetix Atlas Mono	01/12	21.500	★★★	100%
■ AVM Ovation SA 8.3	06/21	16.990	★★★★	100%
■ LUA Reference 6 NOS	02/15	14.600	★★★	100%
Nagra Classic Amp	03/16	15.500	★★★	100%
■ Octave MRE 220	06/16	20.000	★★★	100%
■ PS Audio BHK Signature 250	01/16	6.800	★★★★	100%
SST Ampzilla 2000 (2.Edition)	12/21	11.600	★★★★	100%
T+A A 3000 HV	12/14	15.000	★★★★	100%
Technics SE-R1	02/15	13.000	★★★★	100%
Accuphase P-4500	12/19	8.250	★★★★	99%
■ Octave RE 320 (SBB)	05/17	9.900	★★★	98%
Cambridge Audio Edge M (Mono)	05/21	9.000	★★★★	96%
Audionet AMP I V2	10/18	6.990	★★★★	95%
Bryston 4B3	03/18	8.000	★★★★	95%
MBL C21	09/12	7.000	★★★★	95%
Rotel Michi S5	01/20	6.600	★★★★	95%
Exposure 5010 Mono Power	02/19	5.500	★★★★	94%
■ Benchmark AHB2	08/22	3.850	★★★★	93%
■ Menning 300B SE	05/22	5.100	★★★	93%
NAD M23	05/22	3.500	★★★★	93%
T+A A 200	12/21	3.790	★★★★	93%
■ Vincent SP-T 700	05/16	4.300	★★★★	93%
■ Tsakiridis Apollon Ultra	08/22	5.300	★★★★	92%
■ Luxman MQ-88uC	05/19	5.490	★★★★	88%
Rotel RB-1590	12/15	3.300	★★★★	88%
Cambridge Edge W	04/19	4.000	★★★★	87%
AVM MA 30.3	11/20	3.990	★★★★	83%
NAD C 298	01/21	2.100	★★★★	80%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Cyrus Stereo 200	01/15	2.700	★★★★	76%
Exposure XM9 Mono Power Amplifier	04/20	1.700	★★★★★	76%
Nubert nuPower D	11/15	2.690	★★★★	76%
Cyrus X Power	05/14	1.700	★★★★	74%
Waversa WminiAmp MK2	08/20	1.750	★★★★	73%
Dynavox VR-80E	12/12	1.400	★★★★	64%
Rotel RB-1582 MK II	05/14	1.600	★★★★	64%
Pro-Ject AmpBox RS	06/13	800	★★★	55%

PLATTENSPIELER

(GERÄTE IN UNTERZEILE NICHT IM PREIS ENTHALTEN)

Acoustic Signature Hurricane Neo	02/22	12.000	★★★	100%
Tonabnehmer Transrotor Figaro				
Brinkmann Taurus	02/20	18.000	★★★	100%
Tonabnehmer EMT Pure Black				
Burmester 175	03/19	39.340	★★★	100%
Burmester 217	11/21	20.000	★★★	100%
Clearaudio Innovation Wood	06/15	16.975	★★★	100%
Tonabnehmer Stradivari V2				
Clearaudio Reference Jubilee	01/22	24.360	★★★	100%
Linn Klimax LP12	10/18	19.735	★★★	100%
Reed Muse 3C	03/15	15.840	★★★	100%
Tonabnehmer Benz SLR „Gullwing“				
SME Model 12	09/19	11.000	★★★★	100%
Tonabnehmer Transrotor Figaro				
SME Model 15	01/18	15.200	★★★	100%
Technics SL-1000R	06/18	16.000	★★★	100%
Tonabnehmer Transrotor Figaro				
Thiele TT01/TA01	03/22	19.500	★★★	100%
Tonabnehmer Ortofon Verismo				
Transrotor Massimo TMD	01/20	17.168	★★★	100%
Transrotor Rondino Nero	02/11	14.200	★★★	100%
Tonabnehmer Benz LP-S				
TW Acoustic Raven LS	11/20	9.990	★★★	100%
Tonabnehmer Transrotor Figaro				
Vertere MG-1 Mk II	06/22	14.750	★★★	100%
Well Tempered Lab Amadeus MK II	03/16	9.700	★★★★	100%
Transrotor Alto	01/19	13.735	★★★	99%
AMG Giro/9W2/Teatro	11/16	8.900	★★★	95%
Brinkmann Bardo	04/10	9.540	★★★	95%
Clearaudio Innovation Compact	12/18	8.940	★★★	95%
Genuin Drive/Point/Sting	07/16	11.500	★★★	95%
SME Model 6	10/20	8.990	★★★	95%
Tonabnehmer Vertere Mystic				
Transrotor Dark Star Reference Silver Shadow	03/14	8.420	★★★	95%
Zavfino ZV8-X	06/20	6.600	★★★★	95%
Avid Diva II SP	09/15	4.200	★★★★	94%
Tonabnehmer Dynavector DV-20X2L				
Clearaudio Innovation Basic	08/16	8.780	★★★★	94%
Rega Planar 10	06/20	4.800	★★★★	94%
Thorens TD 124 DD	09/20	7.990	★★★	94%
Tonabnehmer TAS1600				
AVM Rotation R 5.3	11/18	5.490	★★★★	93%
Tonabnehmer Cadenza Black				
Zavfino Copperhead-X	12/21	5.300	★★★★★	93%
Acoustic Signature Maximus Neo	07/21	5.850	★★★★	92%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Pro-Ject The Vienna Symphonic 175 Recordplayer	04/18	7.000	★★★★	92%
T+A G 2000 R	08/15	5.990	★★★★★	92%
Vertere DG-1 Dynamic Groove	06/20	3.450	★★★★★	92%
Tonabnehmer Hana ML/MH				
Feickert Volare	05/22	4.200	★★★★★	90%
Linn Majik LP12	03/21	4.100	★★★★★	90%
Thorens TD 1601	02/20	3.300	★★★★★	90%
Tonabnehmer Audio-Technica AT-ART9				
Luxman PD-151	10/19	4.500	★★★★	88%
Tonabnehmer Hana ML				
Rega Planar 8	12/19	2.300	★★★★★	87%
Perpetuum Ebner PE 4040 MK II	08/19	4.500	★★★★	85%
Technics SL-1210 GAE Limited Edition	07/20	4.500	★★★★	85%
AVM Rotation R 2.3	10/19	3.990	★★★★	84%
Tonabnehmer Ortofon Cadenza Red				
Technics SL-1200 GAE	06/16	4.000	★★★★	84%
Tonabnehmer Cadenza Red				
Transrotor Max nero	01/17	4.980	★★★★	84%
McIntosh MT5 AC	12/14	7.725	★★★	83%
Transrotor Fat Bob S	04/13	3.970	★★★★	83%
Acoustic Solid Solid 311 Metall	09/21	2.900	★★★★★	82%
AVM Rotation R 30.3	01/22	2.490	★★★★★	82%
Tonabnehmer AVM Ortofon Cadenza Red				
Transrotor Max	05/21	3.480	★★★★★	82%
Transrotor ZET1	01/10	4.760	★★★★	82%
Acoustic Solid Solid 111 Metall	08/19	2.680	★★★★★	81%
ATR Celebration 40	07/19	2.500	★★★★★	80%
Music Hall mmf-9.3 SE	03/17	2.500	★★★★★	80%
Pro-Ject Xtension 9 Evolution	08/14	3.630	★★★★	80%
Acoustic Solid Solid Brake	05/20	2.750	★★★★	79%
Clearaudio Concept Active	11/19	2.090	★★★★★	79%
MoFi UltraDeck+M	04/20	2.450	★★★★★	79%
ELAC Miracord 90 Anniversary	04/17	2.500	★★★★★	78%
MoFi UltraDeck plus	02/19	2.200	★★★★★	77%
Pro-Ject X8 SuperPack	08/22	2.300	★★★★★	77%
Thorens TD 1500	01/22	2.000	★★★★★	77%
Rega Planar 6	12/17	1.300	★★★★★	75%
Tonabnehmer Excalibur Black				
Technics SL-1200 GR	06/17	1.500	★★★★★	74%
Tonabnehmer Hana SL				
Pro-Ject X2 B	07/22	1.600	★★★★	72%
Cambridge Audio Alva TT	08/19	1.700	★★★★★	70%
Thorens TD 403 DD	04/22	1.400	★★★★	70%
VPI Player	02/22	2.400	★★★	69%
Acoustic Solid Solid Classic Wood MPX	08/17	1.550	★★★★	67%
AVID Ingenium Plug & Play	05/19	1.400	★★★★	67%
Dual CS 800	07/20	1.200	★★★★	67%
MAG-LEV Audio ML1	09/18	2.500	★★★	67%
MoFi StudioDeck plus	05/17	1.300	★★★★	67%
Music Hall Ikura	02/16	1.300	★★★★	67%
Pro-Ject The Classic SB	03/18	1.600	★★★★	67%
Acoustic Solid 111 Wood	08/12	1.050	★★★★★	66%
Technics SL-1500C	06/19	1.000	★★★★★	64%
Dual CS 465	01/20	800	★★★★★	61%
Pro-Ject X1	08/19	900	★★★★★	61%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Technics SL-100C	10/21	900	★★★★	61%
Music Hall mmf-3.3	09/19	700	★★★★★	60%
Pro-Ject Debut PRO	09/21	750	★★★★★	60%
Dual CS 518	08/21	650	★★★★	58%
Pro-Ject Debut Carbon EVO	01/21	550	★★★★★	57%
Rega Planar 2	02/17	520	★★★★★	57%
Thorens TD 202	03/19	650	★★★★★	57%
Rega Planar 1 Plus	04/19	450	★★★★	56%
Roberts RT200	05/21	450	★★★★★	56%
Sonoro Platinum	02/21	600	★★★★★	56%
ELAC Miracord 50	04/19	500	★★★★	54%
Edwards Audio Apprentice Lite MK 2	06/18	400	★★★★★	53%
Denon DP-400	12/18	500	★★★★	48%
Pro-Ject T1 Phono SB	08/20	400	★★★★★	48%
Audio-Technica AT-LP5	12/15	450	★★★★	39%
Sony PS-LX310BT	05/20	200	★★★★★	33%

TONABNEHMER

Benz SLR Gullwing	08/11	3.700	★★★★	100%
EMT JSD Novel Titan G	03/22	6.990	★★★	100%
Ortofon Verismo	03/22	6.500	★★★	100%
EMT JSD Pure Black	04/21	4.200	★★★	99%
Clearaudio Stradivari V2	10/13	3.520	★★★	98%
Hana Umami Red	11/20	3.700	★★★	98%
Transrotor Figaro	12/14	2.500	★★★★	98%
Vertere Mystic	08/20	2.750	★★★★	98%
Ortofon Cadenza Black	02/10	2.600	★★★★	96%
Koetsu Black	05/13	2.150	★★★★	92%
Ortofon Cadenza Bronze	02/10	2.200	★★★	91%
Van den Hul The MC-One Special	03/13	1.490	★★★★★	91%
DS Audio DS E1	07/20	2.750	★★★★	88%
Optoelektronisch; Set inklusive Phono-„Equalizer“				
MoFi UltraGold	06/22	1.750	★★★	86%
Clearaudio Charisma V2	06/17	1.640	★★★★	85%
Dynavector Karat 17 DX	12/18	1.700	★★★	85%
Ortofon Cadenza Red	02/10	1.250	★★★★★	85%
Ortofon Cadenza Blue	02/10	1.800	★★★	84%
Benz ACE SL	03/09	995	★★★★★	83%
Clearaudio Talisman V2 Gold	07/12	1.650	★★★★	83%
Grado Master 1	01/14	1.000	★★★	83%
Clearaudio Maestro V2	10/14	1.050	★★★★	82%
Hana ML	02/19	1.150	★★★★★	82%
Skyanalog G-1	07/21	1.000	★★★★★	82%
Thorens TAS 1600	08/21	1.200	★★★★★	82%
Audio-Technica AT-ART9	10/18	1.090	★★★★★	81%
Goldring Ethos	03/20	1.300	★★★★★	81%
Hana MH	02/19	1.150	★★★★★	81%
Vertere Sabre	09/21	1.150	★★★★★	81%
Excalibur Gold	12/20	1.000	★★★★	80%
Ortofon 2M Black LVB 250	06/21	1.000	★★★★	80%
Clearaudio Concept MC	12/17	825	★★★★★	79%
Ortofon MC Quintet Black	06/14	830	★★★★★	79%
Rega Ania Pro	09/20	1.000	★★★★	79%
Clearaudio Virtuoso V2	10/14	870	★★★★	78%
Skyanalog P-1	12/21	500	★★★★★	78%
Dynavector DV-20X2L	12/12	900	★★★★	77%
Excalibur Black	09/17	700	★★★★★	77%
Hana SL	05/16	650	★★★★★	77%

SERVICE TESTSPIEGEL

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
■ Nagaoka JT-80BK	03/21	595	★★★★★	77%
■ Audio-Technica AT 33 EV	10/12	500	★★★★	75%
■ Ortofon 2M Black	08/18	630	★★★★	75%
■ Audio-Technica VM760SLC	08/18	700	★★★★	74%
■ Ortofon MC Quintet Bronze	06/14	660	★★★★	74%
■ Ortofon SPU #1E	12/16	625	★★★★	74%
■ Rega Ania	08/18	650	★★★★	74%
■ Goldring Eroica LX	08/18	600	★★★	72%
■ Hana EL	05/16	450	★★★★	71%
■ Clearaudio Artist V2	10/14	580	★★★	70%
■ Soundsmith Otello	08/18	600	★★★	70%
■ Denon DL-A110	02/21	600	★★★	69%
■ Ortofon MC Quintet Blue	06/14	450	★★★★	69%
■ Ortofon SPU #1S	12/16	575	★★★	69%
■ Ortofon 2M Bronze	08/10	380	★★★★	68%
■ Grado Opus3	07/22	350	★★★★	67%
■ Excalibur Green	09/17	500	★★★	66%
High Output-MC				
■ Goldring 2500	08/10	490	★★★	66%
■ Ortofon MC Quintet Red	06/14	315	★★★★	64%
■ Nagaoka MP-200	10/12	450	★★★	63%
■ Vertere Magneto	05/21	320	★★★★	63%
■ Clearaudio Performer V2	10/14	350	★★★	62%
■ Nagaoka JT-80LB	03/21	230	★★★★	60%
■ Audio-Technica AT-VM95ML	04/19	170	★★★★	58%
■ Audio-Technica AT-VM95SH	04/19	200	★★★★	58%
■ Goldring 2200	08/10	280	★★★	58%
■ Clearaudio Concept V2	06/16	220	★★★★	56%
■ Goldring E3	05/19	150	★★★★	56%
■ Audio-Technica AT-VM95EN	04/19	120	★★★★	54%
■ Nagaoka MP-110	06/16	150	★★★★	54%
■ Ortofon 2M Red	06/16	115	★★★★	52%
■ Goldring E2	05/19	120	★★★★	51%
■ Goldring E1	05/19	80	★★★★	50%
■ Grado Prestige Green 1	06/16	100	★★★	49%
■ Audio-Technica AT-VM95E	04/19	50	★★★★★	48%
■ Audio-Technica AT-VM95C	04/19	34	★★★★★	45%

PHONO-VORVERSTÄRKER

■ Nagra Classic Phono	07/21	19.500	★★★	100%
■ Accustic Arts TUBE PHONO II	08/17	11.400	★★★	97%
■ Audionet PAM G2	06/21	6.000	★★★★★	97%
■ AVM Ovation PH 8.3	01/21	7.700	★★★★	97%
■ Brinkmann Edison	02/12	9.500	★★★	97%
■ Octave Phonomodul	12/10	4.800	★★★★	97%
■ Aavik R-180	09/21	6.000	★★★★	96%
■ Canor PH 2.10	08/21	3.500	★★★★★	95%
■ Cayin CS-6PH	06/22	2.500	★★★★★	95%
■ Lab 12 melto2 Phono	03/22	3.850	★★★★★	95%
■ Musical Fidelity Nu-Vista Vinyl	04/18	4.200	★★★★★	95%
■ Violectric PPA V790	10/21	4.000	★★★★★	95%
■ Aesthetix Rhea	03/09	5.500	★★★★	94%
■ Burmester 100	09/10	17.400	★★★	94%
■ Genuin Audio Pearl	11/20	4.950	★★★★	94%
■ Chord Symphonic	07/22	3.900	★★★	93%
■ Clearaudio Balance V2	04/19	2.750	★★★★	93%
■ Hegel V10	03/21	1.500	★★★★★	89%
■ Audio Analogue AAphono	06/18	1.650	★★★★	88%
■ Cyrus Phono Signature	03/16	1.900	★★★★	88%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Electrocompaniet ECP-2	09/15	1.890	★★★★	88%
Gold Note PH-10	09/17	1.250	★★★★★	88%
Lehmann Audio Black Cube Statement	01/07	350	★★★★★	88%
Primare R15	09/20	1.000	★★★★★	88%
Pro-Ject Phono Box RS2	04/21	1.600	★★★★★	88%
Vertere Phono-1 MK II	12/20	1.330	★★★★★	88%
Clearaudio Basic V2	10/18	1.100	★★★★★	87%
Elac Alchemy PPA-2	04/20	1.000	★★★★★	87%
Musical Fidelity MX-VYNL	01/16	1.000	★★★★★	87%
Pro-Ject DS3 B	08/22	600	★★★★★	87%
Exposure XM3	10/17	800	★★★★★	86%
Lehmann Black Cube SE mit Netzteil PWX	03/17	700	★★★★★	85%
AVM PH 30.3	01/22	790	★★★★	84%
Pro-Ject Phono Box RS	03/13	1.000	★★★★★	84%
Pro-Ject Tube Box DS2	02/17	700	★★★★★	84%
Transrotor Phono Amp III	09/21	720	★★★★★	84%
Violectric PPA V600	06/12	1.200	★★★★	84%
Vincent PHO-500	06/19	550	★★★★★	83%
Acoustic Solid Phono Amp	04/13	790	★★★★★	82%
iFi iPhono 2	10/16	570	★★★★★	82%
Musical Fidelity LX2 LPS	11/18	300	★★★★★	82%
Pro-Ject S3 B	07/22	400	★★★★★	82%
Vincent PHO-700	02/14	500	★★★★	81%
Cambridge Audio Duo	08/18	300	★★★★★	80%
Musical Fidelity V90-LPS	12/13	200	★★★★★	79%
Cambridge Audio Solo	08/18	175	★★★★★	76%
Edwards Audio Apprentice MM Phono Stage V2	06/18	150	★★★★★	73%

DISC-PLAYER

Aesthetix Romulus Signature	03/15	11.000	★★★	100%
MBL N31	07/17	13.400	★★★	100%
■ T+A MP 3100 HV	10/17	14.000	★★★★★	100%
Audionet ART G5	06/22	8.500	★★★★	99%
Musical Fidelity Nu-Vista CD	02/16	9.000	★★★★	98%
Aesthetix Romulus	06/12	8.950	★★★	97%
Accustic Arts PLAYER I	09/19	6.900	★★★★	95%
Lua Appassionato Mk IV Class A	08/21	5.400	★★★★★	95%
■ Marantz SA-10	06/17	8.000	★★★★	95%
MBL C31	09/12	7.000	★★★★	94%
■ T+A MP 2500 R	07/18	8.900	★★★★	94%
Luxman D-380	05/17	4.790	★★★★	92%
T+A MP 1000 E	10/16	5.100	★★★★★	92%
Luxman D-03X	12/20	3.990	★★★★	91%
Canor CD 2.10	10/20	3.500	★★★★	84%
ATC CDA 2 Mk2	05/19	3.750	★★★★	83%
Cayin CS-100CD	05/20	2.800	★★★★	83%
■ Denon DCD-A110	03/21	3.100	★★★★	83%
Lua Cantilena Mk III GS NOS	07/18	3.200	★★★★★	83%
Audia Flight FL CD Three S	03/20	2.700	★★★★	82%
Musical Fidelity M6 SCD	02/15	2.500	★★★★	82%
Luxman D-N150	10/19	2.990	★★★	79%
Primare CD 35 PRISMA	02/19	2.800	★★★	78%
Cyrus CDi-XR	01/21	2.200	★★★★	76%
Eternal Arts DP DAC Mk II	03/20	1.990	★★★★	71%
Exposure XM CD Player	04/20	1.500	★★★★	70%
Rega Apollo CDP	01/18	800	★★★★★	70%
Quadral Aurum C8	09/17	1.700	★★★★	69%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Musical Fidelity M3 SCD	09/17	1.250	★★★★	68%
Audiolab 8300 CDD	05/19	1.500	★★★★★	67%
Cayin CS-55 CD	07/18	1.350	★★★★	62%
■ Denon DCD-1600 NE	04/17	1.100	★★★★	62%
Rotel RCD-1572	05/18	1.000	★★★★	62%
Musical Fidelity M2scd	03/19	800	★★★★	61%
NAD C 568	09/17	850	★★★★	61%
Pro-Ject CD Box DS2	03/20	850	★★★★★	52%
Denon DCD-900NE	07/22	500	★★★★	48%
Rotel CD11 Tribute	12/20	450	★★★★★	48%
McGee CD-M1	10/17	600	★★★★	47%
Denon DCD-800 NE	12/18	400	★★★★	45%
Denon DCD-600NE	12/19	280	★★★★	44%
Cambridge Audio AXC35	09/19	350	★★★★	42%

CD-LAUFWERKE

■ T+A PDT 3100 HV	06/19	15.500	★★★	100%
Pro-Ject CD Box RS2 T	07/19	2.500	★★★	84%
Pro-Ject CD Box RS	05/18	1.050	★★★★	75%
Audiolab 6000 CDT	06/20	500	★★★★	68%
Pro-Ject CD Box DS2T	05/18	580	★★★	68%

NETZWERKSPIELER

T+A SDV 3100 HV	06/19	25.900	★★★	100%
AVM Ovation MP 6.3	08/22	9.990	★★★★★	98%
Brinkmann Nyquist	06/17	16.000	★★★	98%
Krell Vanguard Universal DAC	09/20	5.990	★★★★	98%
Naim NDX 2	12/18	6.500	★★★★★	98%
Waversa WDAC 3C	02/21	6.400	★★★★	98%
Waversa WNAS3	05/20	7.500	★★★★	97%
T+A MP 2000R Mk II	03/19	6.150	★★★★★	93%
Auralic Altair G2.1	09/21	5.000	★★★★★	90%
Auralic Altair G1	02/21	2.400	★★★★★	84%
Bluesound Node	07/21	550	★★★★★	80%
Technics SL-G700	09/19	2.500	★★★★	80%
Pioneer N-70AE	11/17	1.300	★★★★★	79%
Elac Discovery DS-S 101-G	08/16	1.100	★★★★★	78%
Technics ST-C 700	05/15	900	★★★★	78%
Cambridge Audio CXN V2	05/18	1.100	★★★★	77%
Teac NT-505	01/19	1.700	★★★★	77%
Marantz ND 8006	04/18	1.600	★★★★	76%
Pioneer N-50AE	05/18	900	★★★★	76%
Advance Acoustic X-Stream 9	05/18	990	★★★★	75%
Volumio Primo HiFi Edition	03/21	650	★★★★★	75%
Electrocompaniet Rena S-1	07/17	680	★★★★	68%
Onkyo NS-6170	07/17	700	★★★	67%
Audiolab 6000N Play	06/20	550	★★★★★	65%
Denon DNP-800 NE	12/18	500	★★★★	62%
Cabasse Stream Source	01/17	350	★★★★	56%

MEDIEN-SERVER

Burmester 111	11/12	39.000	★★★	100%
Lumin X1	01/19	13.000	★★★★	100%
Burmester 151	03/15	19.600	★★★	98%
Entotem Plato	05/16	4.800	★★★★	89%
Musical Fidelity M6 Encore 225	01/17	5.000	★★★★	89%
Musical Fidelity M6 Encore Connect	05/20	4.000	★★★★★	89%
Trigon Chronolog	05/14	4.800	★★★★	87%

SERVICE TESTSPIEGEL

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Bluesound Vault 2i	08/19	1.400	★★★★★	79%
■ D/A-WANDLER				
Bricasti M1	05/15	11.300	★★★★	96%
Chord Dave	06/16	11.800	★★★	96%
Aavik D-180	11/21	6.000	★★★★	95%
T+A DAC 200	12/21	5.490	★★★★★	94%
Canor DAC 2.10	04/22	3.500	★★★★★	89%
Musical Fidelity M6x DAC	08/22	2.400	★★★★★	89%
SPL Director Mk 2	08/20	3.500	★★★★	88%
Thivan Labs DAC Tube Music Processor 9038	04/21	2.400	★★★★★	88%
Vincent DAC-7	05/20	1.500	★★★★★	86%
Gustard X-26	04/22	1.500	★★★★★	84%
Chord Qutest	09/18	1.700	★★★★	83%
Audiolab M-DAC+	09/16	1.100	★★★★	81%
Vincent DAC-1 MK	07/21	850	★★★★	80%
RME ADI-2 DAC FS	07/21	1.000	★★★★	78%
Pro-Ject DAC Box DS2 Ultra	06/16	600	★★★★	77%
SOtM sHP-100	07/21	650	★★★★	77%
Cambridge Audio DacMagic 200M	10/21	500	★★★★	76%
Musical Fidelity V90-DAC	07/14	300	★★★★★	75%
Henry Audio USB DAC 128 Mk 3	07/18	350	★★★★	73%
miniDSP DDRC-24	11/20	500	★★★★	72%
iFi Zen DAC	07/20	150	★★★★★	71%

■ BLUETOOTH-KOPFHÖRER

■ Mark Levinson No. 5909	08/22	1.000	★★★★	90%
■ Apple AirPods Max	08/21	600	★★★★★	86%
■ Beyerdynamic Amiron Wireless	08/18	550	★★★★	85%
■ B&O Beoplay HX	08/21	500	★★★★	84%
■ B&W PX7	04/20	400	★★★★★	84%
■ Huawei FreeBuds Studio	06/21	300	★★★★	80%
■ Grado GW 100	03/19	280	★★★★	79%
■ Marshall Monitor II A.N.C.	08/20	300	★★★★★	79%
■ Technics EAH-A800	05/22	350	★★★	76%
■ Ultrason ISAR	05/22	230	★★★★	76%
■ Bose NC 700	12/19	400	★★	75%
■ Sony WH-1000XM3	04/20	380	★★★	75%
■ Valco VMK 20	02/22	170	★★★★★	75%
■ Bose Quietcomfort 35/II	12/19	250	★★	74%
■ Bose Soundlink Wireless II	05/17	130	★★★★	74%
■ Sennheiser PXC 550 II Wireless	02/22	200	★★★★	73%
■ Audio Technica ATH-ANC900BT	12/19	300	★	69%

■ KOPFHÖRER

Audeze LCD-5	02/22	5.000	★★★	100%
T+A Solitaire P	04/20	4.800	★★★	100%
Warwick Bravura/Sonoma M1	12/21	6.850	★★★	100%
Focal Utopia	05/18	4.000	★★	98%
Grado PS 2000e	02/18	3.000	★★★	97%
T+A Solitaire P-SE	04/21	2.800	★★★★	97%
Focal Stellia	06/19	3.000	★★★★	93%
HiFiMan Arya	05/19	1.800	★★★★★	93%
HiFiMAN Ananda	11/18	999	★★★★★	92%
Crosszone CZ-1	04/18	2.600	★★★	90%

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Focal Clear	04/18	1.250	★★★★	90%
Sennheiser HD 820	10/18	2.400	★★★	90%
Focal Elegia	09/19	600	★★★★	89%
Sendy Audio Peacock	11/21	1.500	★★★	89%
Sennheiser HD 800 S	09/16	1.600	★★★	89%
Beyerdynamic DT 1990 PRO	01/17	450	★★★★★	88%
Denon AH-D 9200	09/18	1.700	★★★	88%
Sendy Audio Apollo	07/22	550	★★★★★	88%
Quad ERA-1	12/18	700	★★★★	87%
Beyerdynamic DT 1770 Pro	12/15	400	★★★★	86%
Denon AH-D 7200	09/18	800	★★★★	86%
Sennheiser HD 660 S	02/18	500	★★★★★	86%
Beyerdynamic Amiron Home	09/17	500	★★★	85%
Denon AH-D 5200	09/18	600	★★★★	85%
Kennerton Magister Pro	03/19	600	★★★★	85%
Sennheiser HD 560 S	12/20	200	★★★★★	80%
Grado SR60x	08/21	130	★★★★★	76%
Koss Porta Pro KTC	08/14	130	★★★	65%

■ KOPFHÖRERVERSTÄRKER

MalValve Headamp Three	05/13	4.500	★★★★	100%
T+A HA 200	09/20	6.600	★★★★	100%
Benchmark HPA 4	11/19	3.850	★★★	98%
Silent Wire Alpha	11/20	3.800	★★★	98%
Eternal Arts Twin Type Pro	03/16	2.700	★★★	97%
DiDit DAC 212	07/18	4.000	★★★	96%
Ferrum OOR	08/22	2.000	★★★★	95%
Lehmannaudio Linear D mk II	11/19	2.000	★★★★★	95%
Questyle CMA 800 R	03/16	2.000	★★★★	95%
Questyle CMA Twelve Master	11/19	1.800	★★★★	95%
Vincent KHV-200	09/21	1.000	★★★★★	95%
Waversa WminiHPA MK2	08/20	1.950	★★★★★	95%
Exposure XM HP	07/18	1.550	★★★★★	94%
Sennheiser HDV 820	07/18	2.400	★★★	94%
Cayin CS 1H	07/18	1.000	★★★★	90%
Chord Mojo 2	05/22	600	★★★★	83%
Lehmann Audio Drachenfels	05/17	500	★★★★	82%
iFi xDSD	09/18	450	★★★★	77%
Musical Fidelity V90-HPA	03/16	230	★★★★★	74%

■ KOMPLETTANLAGEN

Burmester Phase 3	07/16	35.000	★★★	100%
Naim Mu-so 2	08/19	1.500	★★★★	66%
Pro-Ject Juke Box S2 SuperPack	07/18	1.400	★★★★	63%
Micromega MySystem	06/21	900	★★★★★	62%
Technics Ottava SC-C70 MK2	02/21	900	★★★★★	60%
Roberts S 300	01/18	900	★★★★	58%
Roberts Radio Stream 67	12/19	750	★★★★	57%
Sonoro Prestige	12/19	850	★★★★	57%
Denon Ceol N10	10/18	600	★★★★	52%

■ LAUTSPRECHERKABEL

PREIS FÜR 2X3M KONFEKTIONIERT (WENN NICHT ANDERS ANGEGEBEN)

HEAVEN'S GATE

AudioQuest Castle Rock	02/15	1.690		
AudioQuest William Tell	07/19	5.850		
Boaacoustic Black.sonic-25	04/21	1.700		
Cardas Clear Cygnus	06/16	1.960		

MODELL	HEFT	PREIS €	BEWERTUNG	KLANG
Cardas Clear Reflection	06/16	3.450		
CrystalConnect Reference Diamond Speak	10/21	5.540		
Furutech Speakerflux	10/10	2.580		
Goldkabel Executive LS 225	09/11	800		
Goldkabel Executive LS 440	08/13	1.600		
HMS Armonia	09/16	1.760		
HMS Gran Finale Jubilee	04/06	3.600		
HMS Suprema	01/20	7.120		
In-Akustik LS-1603	01/12	1.380		
In-Akustik LS-2404	01/15	2.450		
KLE QPurity 8C	02/19	2.000		
Levin Design Direct LS	02/16	3.130		
New Silvercom Speaker Cable	07/00	1.410		
Silent Wire LS 16 Cu	02/21	1.070		
Silent Wire LS 32 Cu	02/21	2.440		
Silent Wire LS 44 Ag	12/12	4.500		
Stockfisch TTC-Pro	07/21	1.700		
Supra Sword 3.0	07/03	1.000		
Supra Sword Excalibur	08/21	1.600		

HIGH END

AudioQuest Rocket 22	09/18	25		
Meterware				
Boaacoustic Blueberry BB-008	01/19	450		
HiDiamond Diamond 3 (LS)	08/22	750		
In-Akustik LS-1108	11/08	510		
Silent Wire LS 12 Cu	03/22	652		
Supra Anorum XL	10/18	60		
Meterware				

■ NF-KABEL

PREIS PRO STEREO-METER (WENN NICHT ANDERS ANGEGEBEN)

HEAVEN'S GATE

Boaacoustic Black xlr-15	04/21	575		
Cardas Clear Cygnus	04/19	940		
Cardas Clear Reflection	06/16	1.375		
CrystalConnect Reference Diamond IC	10/21	1.980		
HMS Armonia	09/16	980		
HMS Suprema	03/18	1.890		
Levin Design Direct NF	02/16	1.650		
Silent Wire NF 16 CU	02/21	790		
Silent Wire NF 32 Cu	02/21	1.290		
Silent Wire NF 77 Ag	03/15	3.700		
Siltech Legend G9 380i	09/21	950		

HIGH END

HiDiamond Diamond 3 RCA	08/22	220		
Silent Wire NF12 Cu	03/22	660		
Supra EFF-ISL	07/03	150		